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Portraiture plugin for photoshop cc 2020 free download

With the Android version of Lightroom, Adobe primarily targets an enthusiastic photography audience. The slick and feature-heavy interface offers nearly all photo-editing tools available with the desktop version. Though it lacks certain workflow features, plug-in capability, and printing, Lightroom is still a pretty good choice.Edit, organize and share raw files with ease.Using Adobe Photoshop Lightroom (Android), editors can do their job quickly, and easily. Advanced features like gesture control and sync control make Lightroom a better choice than RawTherapee, LightZone, IrfanView, and other competitors.A range of advanced featuresWhen you run Lightroom, you'll notice a grid of synced images with expandable toolbars. While Lightroom works perfectly fine on an Android phone, you may want to consider simplifying the interface on a tablet. Thankfully, gesture control gives you the power to easily declutter the screen.For editing raw camera images, you can use Adobe Lightroom 'Profiles'. It's a major improvement on the limited options for raw file conversion from the previous version. Additionally, you can check out some artistic profiles resembling Instagram filters.Lightroom offers a 'Curves' tool, which makes tone adjustment a breeze. With the Android version, you get most of the adjustments for color and lighting. There's also a 'Crop' tool for presetting aspect ratios and auto-straightening. You can use the touch-input mode, and leverage advanced features like the healing brush, local adjustment brush, and gradient and linear adjustments.Unlike its competitors, the AI-powered object search allows you to you find almost anything you want. You can import images from a folder or a memory card, but not VSCO images. Lightroom is not just a photo-editing tool. It also lets you organize everything by keyword tags and albums. Only LightZone has paid more attention to organizing files within the app.Lightroom pretty much beats every other competitor with face recognition. It's the perfect way to organize your photos. Once you're done with editing or organizing, easily share the final output to Adobe's online galleries or a disk.Gesture control is probably the most amazing feature of the lot. It makes everything on the app easier and faster to maneuver. Additionally, you get certain areas and sliders to click, which can be double-tapped to view new displays with metadata.Using Lightroom, you can do basic enhancements, while leveraging advanced features for complex workflows. Apart from this, you can crop images. On the downside, it is not possible to sync all the adjustments from a single image to an entire batch. It is an area where apps like RawTherapee win over Lightroom.Having said that, Lightroom (Android) is backed by Adobe, which has always been the go-to brand for creative apps. Like other software and apps available, this one is popular worldwide, thereby providing you with an opportunity to learn from experts around the world.With Lightroom (Android), you get access to tutorials from experienced photographers and influencers. In a world that's connected on every social media platform, it gives the much-needed exposure to your creativity.Application in the real-worldWhile experienced professionals and businesses will still prefer Adobe Lightroom's desktop version, the Android app has been increasingly popular among individuals and freelancers. Portrait photographers, wedding photographers, creative designers and Instagram influencers not only need an editing tool but a comprehensive organizer.Offering the best of both worlds, this is where Adobe Photoshop Lightroom beats the competition. Moreover, the ability to sync files in Adobe's galleries, and the possibility to use the entire Creative Cloud suite make Lightroom (Android) an excellent choice.You can edit and adjust your images with ease on your phone without having to access your computer. The updated version of Adobe Photoshop Lightroom (Android) brings the app closer to the powerful desktop version.Where can you run this program?Adobe Photoshop Lightroom is available for Android, Windows and iOS, which lets you sync photos cross-platform with ease.Is there a better alternative?Although Adobe Lightroom is available for free, you still need a Creative Cloud account. The limited free storage space might also be a deterrent. If you're looking for a few alternatives, here are some good options.One of the most popular alternatives to Lightroom, RawTherapee offers advanced features for editing photos. Yet, it primarily wins over Lightroom with amazing batch processing speed. An open-source platform, it's an excellent choice for dealing with compressed images and raw files.IrfanView combines excellent organization features with an amazing editing system. While using Lightroom, you get a lot more in return. Adobe cataloging options. There is no way to edit metadata. IrfanView offers these features, and more! Overall, it is a great alternative to Adobe's Lightroom.If you're only interested in organizing photos, LightZone is a great choice. It lets you organize and stack filters according to your preferences. Though it is a simple editing tool, it has some exceptional raw file processing features. There is just one catch!A fast, powerful and clean photo-editing and organizing tool, Adobe Photoshop Lightroom is a quicker platform than the desktop version. While it's an excellent tool to have in your kitty, Adobe's cloud storage is expensive, and transition for existing users could be tricky. Should you download it? Yes, definitely! Though Lightroom has always been considered a powerful platform, the Android version feels like a breath of fresh air. With a cleaner interface, simpler options, and comprehensive online storage, editing or organizing your photos will be easier, faster, and more efficient. While you do lose a few features, you get a lot more in return. Adobe Photoshop is the reference app when it comes to image editing and many years at the top haven't dimmed its shine. It's also a serious app: Photoshop has a steep learning curve and will take practice, often over many years, to get to grips with. For the average user is Photoshop the best option or is it just more power than most people need?Hands-down the best all-round image editing app for excellence. If you are specifically looking to edit photos or you regularly need to carry out a wide variety of assorted edits to images, Photoshop offers exactly the features, power, and control you'll need. Now, harnessing these powerful features isn't an easy task. It typically takes users dozens of hours to learn how to use Photoshop and even longer to learn how to use it well. Luckily, people have been having a similar problem for decades, so modern users will be able to take advantage of the huge quantity of user-generated and official support documents, videos, and tutorials that have grown over the years.Bear in mind, however, that Photoshop has been updated many times in this period and older material might be difficult to relate to if you're using a recent version of the app. If you're not an enthusiastic photo editor or you typically use a smaller number of editing tools, the fact that Photoshop takes so much practice and is so intensive on your computer's resources (older and less powerful Macs will have a hard time keeping up), it might be more practical to look towards another app that isn't quite so focussed on all-round greatness. It will be easier on your brain and your computer. Where can you run this program? This version of Photoshop runs on Mac, version 10.12 or later (Sierra). There is also a version for Windows. Is there a better alternative? In terms of an all-round image editing app or photo editor, no: Photoshop is the best. Users should bear in mind, however, that not everyone needs an all-around app or powerful photo editor. If you think that your needs might allow more flexibility, check out Krita or Corel Painter, which are both less resource-intensive, have a shorter learning curve, and offer more specific features than Photoshop. If you're looking for a free all-around option, try GIMP. It might meet your needs but isn't the polished hero that Photoshop is.Ever heard the expression "With great power comes great responsibility"? It might have originally referred to politics and royalty, but it also describes Photoshop perfectly. It is king of the photo editors but takes serious effort (and RAM) to use properly. Make sure that you really need Photoshop before jumping in. Should you download it? If you need Photoshop beyond a doubt, then it's a definite download. Many of us who design for the web or apps has got easier.Those formatting settings will become your new default for any new documents going forward.Ever since artboards were introduced in Photoshop, designing for the web or apps has got easier. Artboards allow you to design for several different device sizes and orientations in the same document, and make exporting faster. Here are a few tips:alt+click any 'plus' icon that appears around an artboard when the artboard is selected to duplicate italt+drag the artboard to a new position to duplicate itSelect an artboard using any method and hit ctrl+J to duplicate itPress alt and click an artboard in the Layers panel to fit that artboard to your screenTo collapse all artboards at once, cmd+click on the arrow next to the artboard name in the Layers panelTo quickly export artboards, choose 'File > Export > Quick Export as PNG'04. Create a gridUsing the new Guide layout command you can easily set up a grid based on your needs Most of us design to a grid of some sort when working in Photoshop. The latest versions of Photoshop CC make it easy to do this. With a document open, choose 'View > New Guide Layout'. In the dialog box that appears, you can set vertical and/or horizontal guides and apply that grid to selected artboards or all the artboards in a document.05. Reuse custom shapesTo save a serious amount of time, you can save custom shapes and reuse them If you find yourself creating certain shapes often, you can easily save those shapes for reuse. Simply draw the shape, then select the Path Selection tool (black arrow), right-click the shape and choose 'Define Custom Shape'. This will save the shape with the rest of your custom shapes, which can be accessed by selecting the Custom Shape tool (under the Rectangle tool), or in the Shape menu under the Options bar. Anywhere you can save a bit of time in your workflow is gold, and selecting is one of those areas you can always learn more shortcuts for. Here are a few to remember:Using the Move tool, select the 'Auto Select Layer' option (or 'Auto Select Group') in the Options bar. This makes it easy to click on content in an artboard and select the layerAlternatively, leave Auto Select off and cmd+click content to temporarily turn it onUsing the Move tool and with 'Auto Select Layer' on, shift+click multiple objects to select all of themOn an artboard you can auto-select individual objects using the Move tool: with that layer selected, rightclick on the content and choose the parent group (or other) in the menu that appearsIf there isn't a lot of layered content, drag across content to select more than one layer07. Tackle vector drawingInstead of hunting around for vector properties, you can edit them with the Properties panel When designing for the web or apps, you will need to create vector artwork. This has got easier with every new version of Photoshop. A case in point is the overhaul of the Properties panel – where we can find the most widely used features when it comes to editing vector shapes in one place.Here are a few simple drawing and editing tips:To drag a shape as you are drawing, press the Spacebar, drag the shape, then release the Spacebar and continue drawingTo draw from the centre, press alt as you drawTo constrain the proportions, press shift as you drawIf you don't want shapes to snap to the artboard edges, you can toggle on and off Snap Bounds ('View > Snap To > Artboard Bounds')One final tip: Before drawing vector shapes, ensure the 'Snap Vector Tools and Transforms To Pixel Grid' option is selected ('Photoshop CC > Preferences > Tools or Edit > Preferences > Tools'). This ensures your vectors have crisp edges.08. Copy shape formattingWe spend a fair amount of time formatting our designs. To save time, you can copy formatting from one shape to another. In the Layers panel, right-click a shape layer and choose 'Copy Shape Attributes' to copy all the attributes (stroke/fill). Then select more than one layer or layer group and right-click, choosing 'Paste Shape Attributes'. It's also possible to select a shape with the Path Selection tool – simply right-click on the shape, and choose 'Copy Fill' or 'Copy Complete Stroke' to copy and paste one or the other. 09. Save assets in CC LibrariesIf your company lets you use them, CC libraries are a no-brainer for saving and reusing assets and formatting CC Libraries makes it easy to save formatting and assets (graphics, for instance) in the cloud, which you can then apply to design projects later. To reuse a saved graphic, simply drag it from the Libraries panel into your design. The content is linked to the asset in the Libraries panel (by default, but it can be embedded), allowing you to have consistent, shared elements like a header in a series of Photoshop files. If you update the Library asset, the asset will update across your designs. Linking smart objects is great for updating content across multiple projects Linked smart objects allow you to place a source file across PSDs for non-destructive editing. Along with CC Libraries, this can really speed up your workflow and usually save on file size.For instance, if you design for Retina (HiDPI) @1x, the content will eventually need to be scaled. Your original image content will need to be @2x or @3x in size. It can then be brought in as a smart object using 'File > Place Linked'. If you scale the design or export using methods like 'File > Export > Export As' , where you can change the Sizes (2x), Photoshop knows to use the original image data from the smart object.11. Save layer stylesSaving layer styles help create greater consistency We apply layer styles to our content to add non-destructive styling like shadows, gradients and strokes. That means we most likely use a lot of the same styling across objects. You can save layer styles in the Styles panel to enable you to reapply them elsewhere. It's an easy way to maintain a consistent appearance and save time.First apply layer styles to a layer or group (applying layer styles to a group is a fast way to apply the same styling to a bunch of objects). Then, select 'Window > Styles > Create New Style'. Give the style a name, adjust the settings and click OK. The style you created will now be available in the Styles panel. 12. Filter layersFiltering your layers can make focused editing much easier If you have a lot of layers in your web or app design files, it can become difficult to locate content in the Layers panel. Filtering layers is a great way to focus on specific layers. You can filter based on name, effects applied, artboards, and a lot more.For instance, you can filter the list to see all your buttons by name ('button'). When you're finished, you can turn off filtering by toggling the red button at the top of the Layers panel, revealing all the layers again. 13. Copy out CSSCopy CSS from content directly in the layers panel for use in development In the Layers panel, you can copy CSS that Photoshop generates from layer content. You can then use this code in your development process. Go to the Layers panel and select a layer or group, right-click one of the layers or groups and choose 'Copy CSS'. You can then paste the CSS into an editor.14. Export assetsAll the export options you need when using the Export option Being able to export assets for use in the development process is one of the reasons many web designers use an application like Photoshop. Here are a few fast ways to export assets:To export artboards as PNG, choose 'File > Export > Quick Export As PNG'. If you want to choose a different file format, you can choose 'File > Export > Export As'To change the 'Quick Export' to something other than PNG, open 'Photoshop CC > Preferences > Export or Edit > Preferences > Export') and change the export optionsTo export anything as a PNG, select it in the Layers panel, right-click and choose 'Quick Export As PNG'To export anything, select it in the Layers panel, right-click and choose 'Quick Export As PNG' or 'Export As'. There you can also choose to export multiple sizes (@1x, @2x, @3x etc.)15. Preview on a deviceQuick preview on a device using the Adobe Preview CC mobile app and Device Preview panel in Photoshop Using the Device Preview panel in Photoshop and the Adobe Preview CC mobile app on a device, you can preview your Photoshop designs on multiple iOS devices. Changes you make in Photoshop CC are even displayed in Preview CC in real time, as you make them. In the Device Preview panel, you can connect multiple iOS devices to Photoshop using USB or Wi-Fi, as long as they have the Adobe Preview CC mobile app installed.We all occasionally get stuck in our ways and need a push to try newer features. Photoshop now delivers so many ways to save time when designing for the web or for apps. I hope you'll check out at least a few of the newer options that can help you streamline your design procexss.This article originally appeared in net magazine issue 288; buy it here!Related articles: