

## Digibeta Dvw A500 Manual

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## Book Descriptions:

# Digibeta Dvw A500 Manual

Page 3 Table of ContentsChapter 1 11 Features. 11. Table of ContentsChapter 5 51 Preparing for Recording. 51. Table of ContentsPage 8 11 FeaturesPage 10 11 FeaturesThe following accessories can be used with the DVW ReferencesChapter 1 OverviewThe control panel consists of the following sections memory card insertion slot, editing. Page 14 21 Control PanelChapter 2 Locations and Functions. Page 15 4 PHONES level control 8 Indicator window. Adjusts the output level to the PHONES jack. The following indicators light up. Page 16 21 Control PanelPage 18 21 Control PanelPage 19 213 Lower Control Panel Editing Operations SectionPage 20 21 Control PanelPage 21 214 Lower Control Panel Tape Transport SectionPage 22 21 Control Panel. PLAY buttonPage 23 215 Lower Control Panel Search Operations SectionRotate the dialPage 25 22 System SetUp Panel. Lift the lower control panel up to its horizontalPage 26 23TIME CODE OUT connector XLR331Page 29 31 Connecting External EquipmentThe diagram below shows how to. Page 30 31 Connecting External EquipmentThis section describes how reference signals for the generator is. Page 32 32 Reference Signals for Video Output and Servo SystemPage 33 323 Reference Signals Connections. Make the reference signal connections as follows,Reference. Page 34 32 Reference Signals for Video Output and Servo SystemPage 36 33 Handling CassettesPage 37 41 Registering and Storing Menu SettingsThe operating conditions of the VTR are set by. Page 38 41 Registering and Storing Menu SettingsPage 42 41 Registering and Storing Menu SettingsPage 46 41 Registering and Storing Menu SettingsThe HOME menu sets the basic VTR operation To activate the HOME menuPage 50 42 HOME MenuPage 51 NotePage 54 43Page 55 431 Setting the Time Data Selecting the time data display. Page 56 43 TC MenuPage 58 43 TC MenuPage 60 43 TC MenuPage 61 Operation mode display configurationTAPE UNTHREAD No cassette is loaded. STANDBY OFF. Page 62 43 TC MenuPage 63 44 CUE Menu.<http://cpadance.com/usercontent/file/bsr-equalizer-manual.xml>

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The BKDW515 allows you to register up to 100 cue For details on storing cue point. Page 64 44 CUE MenuPage 65 To select the cue number directly by Registering cue points by the numericPage 67 4 Press the CLR button then the SET button.Page 68 44 CUE MenuPage 69 45 PF1 Menu Factory SettingsThe PF Personal Function 1 menu is used to register. Page 70 45 PF1 Menu Factory SettingsPage 72 46Page 73 461 Selecting the Audio Input 464 Selecting the Monitor. Page 74 47Page 75 Selecting remote operation mode. When operating the VTR with an external device, set. Page 76 47 SET UP MenuPage 78 47 SET UP MenuPage 79 Disabling the upper and lower controlYou can select buttons to. Page 80 47 SET UP Menu. Chapter 4 Menu SettingsBefore recording, set the switches and menus. Page 82 51 Preparing for RecordingPage 83 To adjust the audio output level of the Selecting the display range of the audio. MONITOR OUTPUT connectors level meters. Page 84 51 Preparing for RecordingPage 85 52 Recording. To record, follow the procedure below.Page 86 53Page 87 54 PlaybackPage 90 54 PlaybackPage 91 Storing playback speeds in memory 5 Press the PREVIEW button.Follow. Page 92 54 PlaybackPage 93 545 Program Playback. In program playback mode, you can play back a tape atSelect assemble or insert mode. This section describes how to. Page 98 61 Basic Automatic EditingPage 99 Split editing Setting edit points with the numeric buttons. Positioning and setting edit points. Split editing allows you to set. Page 100 61 Basic Automatic EditingYou can confirm the duration between two edit points You. Page 102 61 Basic Automatic EditingPage 103 Monitoring signals during previewingDuring previewing, you can monitor the followingPage 104 61 Basic Automatic Editing. Page 105 619

Performing Automatic Editing. Overview. Once you have set the necessary edit points, the During automatic editing, the tape. <http://www.owmaria.pl/userfiles/bsr-xl-1200-manual.xml>

Page 106 61 Basic Automatic EditingPage 107 Performing automatic editing Modifying edit points for automatic editingPress the AUTO EDIT button to perform automaticPage 109 7 Set the initial playback speed by rotating the search Performing DMC editing. Page 110 62 Advanced Automatic EditingPage 111 To stop consecutive editingAfter. Page 112 62 Advanced Automatic EditingPage 113 63 Manual Editing. Follow the procedure below to perform manualChapter 6 EditingUse the BCT5CLN Cleaning Cassette to clean theRead the instructions included. Page 116 72Page 117 SpecificationsGeneral Servo lock time 0.5 seconds or less from standbyPage 118 SpecificationsFrequency 50. Page 120 SpecificationsPage 121 Glossary. A standard format for the transfer of A video signal that consists. Page 122 GlossaryPage 123 Menu List. Page 124 Menu ListPage 126 Menu ListPage 128 Menu ListPage 129 Item number Item Settable range FunctionThe values enclosed in a box are factory settings. Item number Item Settable range. Page 132 Menu ListPage 133 Item number Item Settable range FunctionPage 135 Items Related to Prerolling 400s. The values enclosed in a box are factory settings. Page 136 Menu ListThe values enclosed in a box are factory settings. Item number. Page 138 Menu ListPage 139 Item number Item Settable range Function. Page 140 Menu ListPage 141 Item number Item Settable range FunctionPage 143 Item number Item Settable range Function. Page 144 Menu ListPage 145 Item number Item Settable range Function. Page 146 Menu ListPage 147 Items Related to the Audio Control 800s. The values enclosed in a box are the factory settings. Item number. Page 148 Menu ListPage 149 Item number Item Settable range FunctionPage 153 Items Set by Switches on Models DVWA500, A500P, 500, and 500P Ks. The following items are set through switches. Page 154 Menu ListPage 155 Item number Item Settable range Function. Page 156 Menu ListPage 157 Item number Item Settable range Function.

Page 158 Menu ListPage 159 IndexA Cassettes Drop frame mode 422AC IN connector 215Page 160 IndexPage 161 Time code reader TCR 421Time dataPage 162 Function Button List Factory Settings. Discover everything Scribd has to offer, including books and audiobooks from major publishers. Start Free Trial Cancel anytime. For Later 0% 0% found this document useful, Mark this document as useful 0% 0% found this document not useful, Mark this document as not useful Embed Share Print Download Now Jump to Page You are on page 1 of 34 Browse Books Site Directory Site Language English Change Language English Change Language. Any and all defects are noted in the description. We are not responsible for missing sections, pages and drawings. BETACAM PB adaptor manual. Very good condition, unbound. Check out our suggestions The prices and options do not include shipping regulations and duties which will be checked in the checkout process. Shipping to the Channel Islands, Northern Ireland, Republic of Ireland and some remote UK postcodes are not next day but 2 working days. In the event that additional checks are required you will be informed and dispatch time will be extended by the time taken to resolve any queries raised. We apologise for any inconvenience this may cause. In this event we will always do our utmost to keep you fully informed of any delay imposed. It records and replays component digital video using small and large Digital Betacam cassettes. The DVWA500P is also the ultimate VTR for digital capture and playout of SD Standard Definition material from NonLinear editing and compositing suites. It records and replays component digital video using small and large Digital Betacam cassettes. The DVWA500P is also the ultimate VTR for digital capture and playout of SD Standard Definition material from NonLinear editing and compositing suites.

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A very mild compression ratio was chosen to ensure that picture quality remains extremely high, especially for productions requiring complex multigeneration editing. Today, Digital Betacam equipment is in widespread use for productions where the best quality output is a mandatory

requirement. So, you can be sure that your programmes will sound as good as they look. That keeps revenues flowing from archived material, and makes it easy to incorporate analogue material into your digital edit. The operational controls and mechanical design of the DVWA500P are familiar to operators and engineers worldwide, keeping training costs to an absolute minimum. Find what event is right for you. Creative Video Productions Ltd acts as a broker and offers finance from a restricted range of finance providers. Finance provided by PayPal Credit, a trading name of PayPal Europe S.a r.l. et Cie, S.C.A., 2224 Boulevard Royal L2449, Luxembourg. Learn more opens in a new window or tab This amount is subject to change until you make payment. For additional information, see the Global Shipping Programme terms and conditions opens in a new window or tab This amount is subject to change until you make payment. If you reside in an EU member state besides UK, import VAT on this purchase is not recoverable. For additional information, see the Global Shipping Programme terms and conditions opens in a new window or tab Learn More opens in a new window or tab Learn More opens in a new window or tab Learn More opens in a new window or tab Learn More opens in a new window or tab The item may have some signs of cosmetic wear, but is fully This item may be a floor model or an item that has been returned to the seller after a period of use. See the seller's listing for full details and description of any imperfections. Contact the seller opens in a new window or tab and request post to your location. Please enter a valid postcode.

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<http://www.job-man.dk/images/Dell-Kvm-2161Ds-User-Manual.pdf>

Refer servicing to qualified personnel only. Page 6 Table of Contents Table of Contents Appendix Specifications. A1 Glossary. A5 Menu List. A7 Items Related to the Hours Meter Hs. A7 Items Related to VTR Operations 000s. HOME menu Use this menu to make the basic settings for recording, playback, and editing operations, and to select channels to be edited during insert editing. TC menu Use this menu to make time code settings. Split editing In insert mode, you can set audio and video edit points separately. Preread editing You can perform preread editing using video or digital audio signals recorded on the tape as the edit source for insert editing. Also stabilizes

pictures during program playback. Page 15 4 PHONES level control Adjusts the output level to the PHONES jack. You can enable this control to simultaneously adjust the output level to the MONITOR OUTPUT connectors on the connector panel. 5 PB playback level controls Adjust the level of the audio output for channels 1 to 4 and the cue channel. Pull out the controls during playback to adjust the audio output for each channel. Page 16 21 Control Panel Chapter 2 Locations and Functions of Parts and Controls ! INPUT SELECT button Selects the audio input signal. Page 17 212 Lower Control Panel Menu Operations Section 1 Menu display 3 MEMORY CARD indicator Chapter 2 Locations and Functions of Parts and Controls 2 Menu buttons 4 ACCESS button 5 IC memory card insertion slot 6 Function buttons 7 ALT button 8 MAINTENANCE switch 9 ALARM indicator Lower control panel menu operations section Chapter 2 Locations and Functions of Parts and Controls 25 Page 18 21 Control Panel 1 Menu display Menus selected by pressing the menu buttons appear here. Chapter 2 Locations and Functions of Parts and Controls 2 Menu buttons Press to activate the respective menu. HOME button Activates the HOME menu. Settings for basic or editing operations are made in the HOME menu. TC button Activates the TC time code menu.

Press buttons 0 to 5 while holding down the SFT button to input A to F hexadecimal figures for user bits. Chapter 2 Locations and Functions of Parts and Controls ! SFT shift button Press buttons 0 to 5 while holding down this button to input A to F hexadecimal figures for user bits. PREROLL button Press to position the tape to the preroll point a position factory set to five seconds before the IN point. The head drum rotates in standby mode, thereby shortening the time required for the tape to start. Press this button while in standby mode to turn the button off and cancel standby mode. The head drum stops rotating and the tape tension is released. The playback exceeding this speed range is not possible. Rotate the dial clockwise for forward playback the z indicator lights up or counterclockwise for reverse playback the Z indicator lights up. The p indicator lights up while the VTR is in stop mode. Press the dial to toggle the VTR between shuttle and jog modes. Page 25 22 System SetUp Panel Lift the lower control panel up to its horizontal position to access the system setup panel. Chapter 2 Accessing the system setup panel CONTROL PANEL switch System setup panel CONTROL PANEL switch Selects which control panel controls this VTR. INT Control is by the control panel attached to this VTR. EXT Control is by the optional BKDW514 connected to the CONTROL PANEL connector. The switch is factory set to INT. Page 26 23 Connector Panel 23 Connector Panel 1 COMPOSITE VIDEO OUTPUT connectors Chapter 2 Locations and Functions of Parts and Controls 2 COMPONENT VIDEO INPUT connectors 7 COMPONENT VIDEO OUTPUT connectors 3 COMPOSITE VIDEO INPUT connectors and 75. Page 27 1 COMPOSITE VIDEO OUTPUT connectors BNC Output analog composite video signals. Use a video signal with chroma burst BVS or a black and white video signal VS as a reference video signal.

Page 31 32 Reference Signals for Video Output and Servo System This section describes how reference signals for the video output and servo system are selected. The output from the internal reference video signal generator is supplied as a reference signal for the video output signals and servo circuits. 321 External Sync Signal for the Internal Reference Video Signal Generator The internal reference video signal generator synchronizes with either the input reference video signal or a video input signal. Page 32 32 Reference Signals for Video Output and Servo System 322 Reference Signal for the Servo System The VTR automatically selects either the video input signal or the output from the internal reference video signal generator as the reference signal for the servo system. Which of the two signals is selected depends on the operational status of the VTR, as shown in the following flow chart. Page 33 323 Reference Signals Connections Make the reference signal connections as follows, according to your recording or playback requirements. Page 34 32 Reference Signals for Video Output and Servo System For playback Reference signal REF. Page 36 33 Handling Cassettes Removing slack in the tape Press one of the reels in slightly, then carefully rotate it in the direction of the arrow until it stops. 333 Preventing Accidental Erasure To prevent accidental erasure of material recorded on a tape, push in the recordprotect plug. Page 37 41

Registering and Storing Menu Settings 411 Menu Configuration In addition to the six main menus, the VTR has two supplementary menus containing items not contained in the main menus. When two items are registered to the same function button, you can display the second item by pressing the ALT button. The contents of all eight VTR memory banks can be stored on an IC memory card. Current menu settings in the VTR CURRENT SETUP. These settings are stored in addition to the VTR memory banks when the power is turned off.

A message asking you to confirm the operation appears in the display. 1 Press the SET UP button. The VTR BANK menu appears in the display. The current menu settings are stored to the VTR memory bank. The SET UP menu appears again. 3,4,5 2 415 IC Memory Card Function You can store menu settings in the VTR memory banks and cue point data to an IC memory card for later recalling. The MEMORY CARD indicator lights up when you insert an IC memory card. Page 43 Storing the contents of the VTR memory banks to an IC memory card 5 2 7,8 Press the F button to move the cursor z to the VTR side, then press the G or g button to move the cursor to the number of the VTR memory bank to be stored. FORMAT CARD SHOW SETUP SHOW CUESET 6 3 91 4,5 MEMORY CARD BASEBALL EDIT TCR 00000000 MEMORY CARD VTR BANK SETUP BANK4 SETUP BANK3 0 c B A S E B A L L. The display for storing cue point lists appears. MEMORY CARD BASEBALL EDIT TCR 00000000 MEMORY CARD VTR BANK CUE POINT SET1 CURRENT CUESET 0 c B A S E B A L L. The SET UP menu or the menu displayed before you pressed the ACCESS button appears again. The VTR recalls the contents of the memory card. The menu for storing cue point lists appears. The SET UP menu or the menu displayed before you pressed the ACCESS button appears again. 3 Press the f or F button to select a letter. The selected letter is entered. The HOME menu sets the basic VTR operation conditions for recording, playback, and editing. The HOME, TC, PF1 and PF2 menus show information that includes the VTR operation mode, time code of the current position, and time code type, etc. To change the HOME menu page Press the ALT button. Channel condition PRE READ Operation mode Signal format of the playback tape D O L B Y N R CH. PREREAD SELECT in the VTR SETUP menu. Page 51 424 Setting Record Inhibit Mode REC INH If you attempt to an operation that is prohibited by the record inhibit mode, the REC INHIBIT indicator flashes as a warning.

DMC playback is useful during onthespot telecasts of sporting events for immediate playback and broadcast of highlight scenes for which starting and ending points have been set during recording. Page 54 43 TCTC Menu 43 Menu To activate the TC menu Press the TC button. The TC menu allows you to set time coderelated items through a single menu. The HOME, TC, PF1 and PF2 menus show information that includes the VTR operation mode, time code of the current position, and the time code type, etc. TCG The value generated by the time code generator during recording. UBR LTC The user bits3 value read by the time code reader LTC during playback. Page 56 43 TC Menu To cancel entered value Press the CLR button. Note SET is displayed. Resetting CTL data The time data display becomes 00H00M00S00F and all edit points are erased. Resetting TC or UBIT data The internal time code generator is reset and the time data display becomes 00H00M00S00F TC or 00 00 00 00 UBIT. Page 58 43 TC Menu Synchronizing the internal time code generator to an external time code Make these settings to synchronize the internal time code generators of multiple VTRs, or to record the playback time code signal of an external VTR without waveform attenuation. 1 To synchronize the internal time code generator to external LTC Connect the TIME CODE IN connector to an external time code generator or the time code output connector of an external VTR. However, records VITC inserted in the video input signal. Page 60 43 TC Menu 1Types of time data Indication Time data CTL CTL counter data TCR Time data of the LTC reader UBR User bits data of the LTC reader TCR. The time data of the VITC reader UBR. User bits data of the VITC reader TCG. Page 61 Operation mode display configuration Indication Block A Operation mode Block B No cassette is loaded. Page 63 44 CUE Menu For details on storing cue point data, refer to "415 IC Memory Card Function" on page 46.

The BKDW515 allows you to register up to 100 cue points 0 to 99, and to manage cue points in groups of 10 per page. Cue point settings, deletions, and page settings are done through the CUE menu. To activate the CUE menu Press the CUE button. Page 64 44 CUE Menu 441 Selecting a MultiCue Mode The BKDW515 has the following two multicue modes. In PAGE mode, cue point data can be accessed by page number, thus speeding up cue point registration and cueing operations. 442 Registering Cue Points There are two ways to register cue points 1 by direct registration of the tape address where the ENTRY button is pressed, and 2 by the entry of cue point data with the numeric buttons. Press the JOG or VAR button, then rotate the search dial to find the position where you want to register the cue point. 5 Press the ENTRY button at the selected position. The current tape address of the position where the button is pressed is registered as a cue point. Press the ENTRY button repeatedly to register the cue point repeatedly. Page 66 44 CUE Menu 4 Enter the cue point data in the data entry window with the numeric buttons, then press the SET button. For example, to enter 01300000, press 1, 3, 0, 0, 0, 0, 0. The leading 0 is not required. When the entered value is less than eight digits, the leading digits are set to 0 when you press the SET button. Page 67 4 Press the CLR button then the SET button. "SET" appears in a blank data entry window. Page 68 44 CUE Menu 445 Changing a Cue Point Into an Edit Point Follow the procedure below to change any cue point into an edit point. To change an edit point into an IN point Press the SET button while holding down the IN button. To change an edit point into an OUT point Press the SET button while holding down the OUT button. Chapter 4 Menu Settings To change an edit point into an AUDIO IN point Press the SET button while holding down the AUDIO IN button. VIDEO ADJUST RANGE of the VTR SETUP menu.

Page 72 46 PF2 Factory 46 PF2 Menu Menu Factory Settings Settings The PF2 menu is used to register frequently used menu items. When shipped from the factory, the PF2 menu contains the adjustment menu for audio signals. AIN CH1 Chapter 4 Menu Settings AIN CH3 To activate the PF2 menu screen Press the PF2 button. Page 74 47 UP 47 SET SET UP Menu Menu In the SET UP menu, you can store and recall menu settings to and from the VTR memory banks and IC memory card, register items to the PF menu, and set items in the VTR SETUP menu and PANEL SETUP menu. To activate the SET UP menu Press the SET UP button. To change the SET UP menu page Press the ALT button. Page 76 47 SET UP Menu 471 VTR SETUP Menu All menu items required for setting up the VTR operating conditions are displayed in the scrollable VTR SETUP menu. The window for changing settings appears. Press the G and g to scroll the items in the VTR SETUP menu. Page 78 47 SET UP Menu 472 PANEL SETUP Menu The PANEL SETUP menu is used to set the operation conditions of the upper and lower control panels. You can select buttons to be disabled through 118. KEY INHIBIT SWITCH EFFECTIVE AREA in the VTR SETUP menu. Page 80 47 SET UP Menu Chapter 4 Menu Settings 444 Chapter 4 Menu Settings Page 81 51 Preparing for Recording Before recording, set the switches and menus as shown in the diagram below. For details, refer to the pages indicated in the parentheses. Page 82 51 Preparing for Recording 512 Selecting Audio Signals This section describes how to select the audio signals for input and monitoring. For details on switch and menu settings, refer to "511 Setting Switches and Menus" on the previous page. Selecting the audio input signals For details, refer to "46 PF2 Menu Factory Settings" on page 436.

Page 83 To adjust the audio output level of the MONITOR OUTPUT connectors You can make an initial settings to allow the audio output level of the MONITOR OUTPUT connector to be adjusted with the PHONES level control on the upper control panel. For details, refer to "19. SWITCH SETTINGS ON THE CONNECTOR PANEL AND BOARDS" in the Installation and Maintenance Manual. You can also set the VTR to play back the section of tape before and after the edit portion with the CONF1 heads during editing. For details, refer to "422 Simultaneous Playback During Recording CONF1" on page 414. Page 85 52 Recording To record, follow the procedure below. 1 3 2 Recording 1 Check that the REC INHIBIT indicator is off, then insert a cassette. Recording starts and the SERVO indicator lights up to indicate that the servo is locked. 3 Press the STOP button to

stop recording. Page 86 51 Preparing for Recording 53 Preparing for Playback 531 Setting Switches and Menus Before starting playback, set the switches and menus as shown in the diagram below. Page 89 2 Rotate the search dial in the desired playback direction and set the angle of rotation as required to obtain the desired playback speed. Variable mode playback Follow the procedure below to play back in variable mode. Page 90 54 Playback 3 Set the search dial to center position for stillpicture, or press the STOP button to stop variable mode playback. 1 Use either method A or B. A Rotate the search dial while holding down the PLAY button to adjust the playback speed. Page 91 Storing playback speeds in memory Press the PREVIEW button. The tape is prerolled and played back at normal speed from the preroll point to the speed variation start point. The moment the tape passes the speed variation start point, the MEMORY indicator in the display starts flashing and the tape is played back at the initial speed selected in Step 4. The p indicator appears in the time data display window, indicating that tape speed memorization in DMC mode is active.

The PREVIEW button lights up. When the tape passes the speed variation start point, DMC playback starts and continues at the speeds stored in memory. When the tape passes the speed variation end point, normalspeed playback resumes. Page 93 545 Program Playback In program playback mode, you can play back a tape at a previously determined speed. Before performing program playback Set 111. PROGRAM PLAY in the VTR SETUP menu to enable. Page 96 61 Basic Automatic Editing 612 Setting Switches and Menus Before editing, set the following switches as shown below. In insert mode, a technique called split editing allows you to set edit points separately for video and audio. Positioning and setting edit points To position and set edit points, follow the procedure below. Page 98 61 Basic Automatic Editing Setting edit points with the numeric buttons 3 Press the SET button to set the input data. SET is displayed. 2 CLR button 1 PRE READ D O L B Y N R C H. Page 99 Setting edit points with the numeric buttons Split editing Positioning and setting edit points Split editing allows you to set edit points separately for video and audio. Split editing, however, can only be done when the recorder VTR is in insert mode. Page 100 61 Basic Automatic Editing 4 Press the SET button to set the input data. Page 101 615 Confirming Edit Points You can confirm the duration between two edit points in the display. Page 102 61 Basic Automatic Editing Changing the preroll time The preroll time is factory set to 5 seconds, but can be set to any time between 0 and 30 seconds, in 1second steps. For details, refer to "428 Setting the Preroll Time PROLL TIME" on page 416. When changing the preroll time, set it so that the recorded section prior to the edit start point is longer than the preroll time. The preroll time used in automatic editing is the preroll time set for the recorder. To cancel the entered value Press the CLR button. 1 PRE READ D O L B Y N R C H.

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