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Book Descriptions:

canon ae-i manual

M. Butkus, NJ. Butkus, 29 Lake Ave., High Bridge, NJ 088291701 and send your email address so I can thank you. Use the above address for a NOTE they only print in Black and White. Get creative with a range of interchangeable lenses on the Canon AE1, including both fixed focal length and zoom Canon FD lenses. Innovative for its generation. Take advantage of the battery-powered microprocessor, with the camera historically significant as the first SLR to utilize one. Manual and auto exposure options. Take full control while using manual exposure controls or let the camera do the hard work for you using shutter priority auto exposure. Expansive viewfinder coverage. Compose images through the split-image rangefinder, with the fixed eye-level pentaprism offering 96 percent horizontal coverage. Next slide About Model eBay has provided more information about this product above and is not affiliated with or endorsed by Canon. Each interval represents a 15 day period. There is no guarantee that items will always be listed at a price within the provided range. This camera was delivered in excellent condition and it functions flawlessly. I have owned three of these and they suit my photographic needs perfectly. grand kids, dogs, family get togethers. I prefer it to my Canon EOS, and I love the look of film.. Read full review Read less Verified purchase Yes by lucaset July 11, 2016 Nice camera at a good price This is a vintage film camera., This camera looks very nice with the metallic finish. You can get an A1 or F1 too, but they come in black and are more expensive., This is a vintage film camera.. Read full review Read less Verified purchase Yes by esorensen28 June 08, 2016 The Iconic Film Camera This camera is what everyone thinks of when they hear film camera and rightfully so. Its a staple piece of equipment in Canons early days. Its reliable, beyond simple to operate and load film, and it has a really great light meter I havent needed to use an external meter. <http://infotechkey.com/admin/userfiles/dxo-optics-pro-8-user-manual.xml>

- **canon ae-1 manual, canon ae-1 manual pdf, canon ae-1 manual mode, canon ae manual, canon ae program manual, canon ae-1 manual light meter, canon ae-1p manual, canon ae-1 manual loading film, canon ae-i manual, canon ae-i manual pdf, canon ae-i manual download, canon ae-i manual free, canon ae-i manual downloads, canon ae-1 manual pdf, canon ae-1 manual, canon ae-1 manual pdf jameskbeard, canon e-manual, canon e-manual mf229dw.**

The program mode REALLY works. If you want to leisurely take photos, set it to program and let the camera select the best aperture and shutter speed it hasnt disappointed me yet., I also love how compact it is. This camera shines when using Portra 160, Portra 400 rated at 200, Kodak Ektar 100, Kodak Gold 200, and Cinestill 50D.. Read full review Read less Verified purchase Yes Show more Show less by reggiescabin September 30, 2009 Canon AE1 BUYER BEWARE. The kitchen table repair person has shot a squirt of things like WD40 into the mechanical parts via removing the lens mount cover. Some repair places do about the same thing., The problem is the grease is dry, the bearing squeaks when you click the shutter release because the mirror has to flip up to allow light to pass through the curtains to the film. Because its dry the mirror flipping is retarded in travel, many times not reaching the top to be out of the way of the curtains opening. Thus an exposure can and will be affected. Too many tried at home techniques involve these cameras so beware. either youll buy one of those or just one that effects exposures. why roll the dice with a camera that has a known issue or was tampered with. Consider yourself lucky to have found one done by a real pro repair person. Even at the time it was big, clunky, loud, rough and noisy. Youll hear tons of reviews that it takes great pictures. Well, not true. A camera body is just a light tight box. A LENS takes the picture and Canon brand lenses of the era ranged from good to excellent. Back to the AE1 itself, they have a

nasty habit of locking up for no apparent reason. Moving on, they do NOT have OTF Off The Film metering, consequently they were furnished with a ridiculous plastic slide that supposedly was to be kept on the flash shoe as a cover that was to be fitted over the viewfinder when taking pictures with your eye away from the viewfinder to avoid exposure

errors.<http://elcivan.com/admin/UserFiles/crv-owners-manual-2011.xml>

Its no surprise they are the ONLY company and ONLY camera to use Shutter Priority as the only available automatic exposure mode. Every other manufacturer uses Aperture Priority on their comparable cameras. The simple reason for this is Aperture Priority is more intuitive and arguably faster with the adjustment ring adjacent to the focus ring and falling naturally under your fingers. This will happen decades before such things as Pentax Spotmatics will give up the ghost.,, In summary, did they sell more units than the competition Absolutely. Their advertising was the best in print, TV and radio. Do they take good pictures. Yes, as good as the person behind the camera is capable of doing. Will one serve the purpose be it for nostalgia or photography class that mandates a camera that can be controlled manually Absolutely. Cameras are a tool, AE1s are just a relatively crude tool. Please try again.Please try again.In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Page 1 of 1 Start over Page 1 of 1 In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Please try your search again later.It was introduced in 1981 as the successor to the Canon AE1, five years after that cameras introduction. The major difference was the addition of the Program AE mode first seen in the A1. This mode sets both the shutter speed and aperture automatically, albeit with a slight bias towards the shutter speed setting. The user focuses the camera and then presses the shutter button. For those desiring more control, the AE1s shutter priority autoexposure and full manual modes are still available.To calculate the overall star rating and percentage breakdown by star, we don't use a simple average.

Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Please try again later. Dorothy H. Page 5.0 out of 5 stars Understandably He wanted it to replace one he had for several yearsand would accept no alternative. He is forgetful and has trouble reading manuals, but his familiarity with the AE1 has been worth the cost. It is reassuring to have a camera that has been completely reconditioned. Unfortunately, I am not a photographer myself, and cannot assist him. Thank you for the prompt efficient service. So far he has been able to operate it without much difficulty and is very happy. Understandably, his opportunities for taking pictures are limited, but we bring it along on Sunday rides in the country. He has yet to finish a film and send it for developing but, hopefully, his attempts will be successful. Sincerely,All of the shots where half exposed. I looked at the shutter curtain and it is broken. It does not close all the way when the film is wind. Im disappointed that they would sell a camera that doesnt work. Now I have to find a place to get this repaired.The item came in really good condition The item came in really good condition. Had a small concern but the buyer contacted me back within mins. On top of all this threw in 2 goodies to reload this toy and a battery. Much appreciated. Bought from buyer named bluepennFortunately, when I look through it, it doesnt impede my vision through the lens, but it still does suck that its cracked. The camera was also really dirty built up dirt and grime around the body, but all it took to clean was a Lysol wipe and a couple minutes of scrubbing. Overall, the camera was not in the best condition but it still works. Once I develop my first roll of film, Ill update this.

Although there seems to be no purpose in writing a review for a used camera considering anything I say about it will be unique to my camera considering they dont make these anymore I love it. Whoever had this camera originally took very good care of it. Everything works properly. I also

received it with an included Canon camera strap, batteries, 50mm lens and even some film. It really is a joy to shoot with and I'm happy with my purchase. When I finished my first roll of film, it would not wind it back up. I googled the instructions, and I still couldn't get the roll to wind up. I would not recommend this camera, as it isn't made well with the rewind feature and there is no way to trouble shoot it. I contacted the seller to see if there is anything else I can do before I return it as defective. Its very light weight compared to older models, as it is made up primarily of plastic and not metal, which makes it a great camera to carry anywhere. The viewfinder is so nice and clear, and the light meter is simple to use. Just make sure you have a 6v battery, or the camera will not work. I got mine in excellent condition, exactly as described by the seller. I cannot wait to test this camera out some more and get the film developed! It has worked out great and was a quality product, perfect for what she needed. Does not contain them. Sorry, we failed to record your vote. Please try again. I've really enjoyed having this camera around. Price was a little expensive since I noticed them for sale in retail locations for quite a bit cheaper, but since the camera I received worked like new, I can't complain. I would recommend it if you're thinking about a starter camera. Sorry, we failed to record your vote. Please try again. Sorry, we failed to record your vote. Please try again. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed.

It was introduced in 1981 as the successor to the Canon AE1, five years after that camera's introduction. The major difference was the addition of the Program AE mode first seen in the A1. This mode sets both the shutter speed and aperture automatically—albeit with a slight bias towards the shutter speed setting. For those desiring more control, the AE1's shutter priority auto exposure and full manual modes are still available. It also supports the A1's Motor Drive MA; this requires another electrical contact on the base plate. The AE1's Power Winder A, and a new, faster Power Winder A2, are also supported. The viewfinder uses LEDs to show information to the user. Unlike the A1, though, which specifies that screens should only be changed by the factory or by experienced service technicians, those on the AE1 Program can be changed by the user. In the years since the AE1 Program was introduced, this shutter design has also proven to be more maintenance intensive than modern vertical travel metal blade designs. The camera's electronics and electromagnets are powered by one 4SR44, PX28A, A544, K28A, V34PX, 4LR44, or L544 alkaline batteries. In its day, however, the AE1 Program's automated features and simple controls helped introduce many new consumers to the SLR camera. By using this site, you agree to the Terms of Use and Privacy Policy. Pursue creatively. Live life with intention. About Destinations Asia Cambodia Japan Taiwan Europe Iceland Prague North America Washington State South America Cartagena Photography and Video Photography Film Photography Videography Work With Us Come Say Hi. The camera was launched in 1981 as the new and improved version of the Canon AE1 and came with a fully automatic program mode that made photography easy for everyone. Prices have been increasing, so if you find one in your price range, get it now.

Things to Consider Before Buying a Film Camera Film photography is slightly different from digital photography and there are a few things you should consider before getting your first film camera. I've learned these lessons after countless hours of research so hopefully, this information will help you get started as quickly as possible and save you some money too. Most importantly, you will have to find a Canon AE1 Program that is in working condition. The Canon AE1 Program is notorious for its foam seals deteriorating over time causing light leak problems, so it's important to be extra diligent when buying this camera. You will have to consider how you're going to develop and scan your film. You can either do it yourself or send it to a lab. I'll get into the pros and cons of each below. Lastly, you'll need to find a local lab or online store where you can buy film. It's always good to support your local lab whenever possible, but sometimes it's more convenient and cheaper to buy through online stores. Camera Condition and Light Leaks The light seals on the Canon AE1 Program are known to deteriorate over time, which will cause light leak issues. I ran into this issue first hand

and actually didn't know my Canon had a light leak issue until I shot and developed two rolls of film, so don't be like me. Learning from my own experience, there are a few things you can do to make sure you get a camera in good working condition. Buy from a reputable film photography store whether that's your local lab or an online store. Cameras sold from these retailers are usually the most expensive, but they will likely have replaced the back light seals and have tested it to make sure it's in working condition. If buying from eBay, ask the seller if the camera has been film tested or if it has had its light seals replaced. If you find one for cheap and you're unsure, you can run a test roll of film through it to check.

If there are light leak issues, you can either replace the light seals yourself or send it to a Canon Repair Expert like this one for repairs. If your camera has a light leak issue, here is what the pictures may look like. Developing and Scanning Film When you're first starting out, my recommendation is to send your film to a professional lab to develop and scan. You will save a lot of time, get the best results, and can figure out if film photography is right for you. Eventually, you should definitely try to develop and scan your own film. There is an initial upfront cost for all the developing and scanning equipment, but after you have everything setup, you can save a lot of money in the long run. It's also much easier than I ever thought possible and if I can do it, you can definitely do it too. Buying Film Buying film and trying to figure out which film stocks fit best with your photography style is one of the most fun parts of film photography. If you can, try to shoot with as many different film stocks as you can as each one has its own unique characteristics and color profile. Great selection, fair prices, and they are always happy to answer any questions. Freestyle Photographic Supply A huge supply of different film stocks. No free shipping. Adorama Free shipping options are available. Another good choice for a wide selection of film stock at a fair price. Amazon Amazon is kind of hit or miss, but you can find some pretty good deals sometimes. Plus, free shipping if you're a Prime member. The Canon AE1 Program It's easy to see why the Canon AE1 Program is still one of the most popular 35mm film cameras. The camera is jam-packed with features, it's very easy to use and you get access to Canon's incredible line of FD lenses. There are some slight differences between the other popular Canon A series cameras, so let's go over those first, and then we'll get into the features.

Canon AE1 Program vs Canon AE1 vs Canon A1 It's good to know the differences between the other more popular Canon A series cameras because you'll probably come across them when you're researching for your Canon AE1 Program. The Canon AE1 is the predecessor of the Canon AE1 Program so it shares the most similarities. The Canon A1 is geared more towards the professional photographer so it has some advanced features not found on the Canon AE1 Program or Canon AE1. Here are the main differences between these cameras that you should consider. The built-in light meter on both the Canon AE1 Program and Canon A1 is a LED readout versus the match-needle indicator on the Canon AE1. You get the action grip battery cover on both the Canon AE1 Program and Canon A1. Both the Canon AE1 Program and Canon A1 feature a fully automatic mode and shutter speed priority mode while the Canon AE1 only has shutter priority. The Canon A1 also features aperture priority while the Canon AE1 Program does not have aperture priority. Camera Features Automatic Modes One of the most innovative features of this camera, especially when it was first introduced is its automatic shooting modes when used with Canon FD lenses. The camera features a fully automatic program mode and shutter speed priority mode. In fully automatic mode, the camera will choose both the shutter speed and aperture settings based on the exposure reading. To use the camera in automatic mode, all you have to do is set your lens aperture to "A" and your shutter speed to "Program". In shutter speed priority mode, the camera will select the best aperture based on the shutter speed you have selected. To use your camera in shutter speed priority mode, all you have to do is set your lens aperture to "A" and select your shutter speed. Built-In Light Meter The camera has a built-in through the lens TTL center-weighted light meter that is very easy to use.

The camera and the light meter run off of a common 6V battery like this one and you initiate the light meter reading by halfpressing the shutter. In manual mode, the camera's light meter works off of shutter speed priority. So, when you halfpress the shutter to get the light meter reading, the camera will indicate what aperture it believes will give you the proper exposure based on the shutter speed you have chosen. I have found the light meter to be very accurate, but it could also depend on the condition of the Canon AE1 Program that you pick up. An easy way to doublecheck the light meter reading is through a phone light meter app like this one. Battery Check Indicator There is a nice little battery check indicator next to the rewind lever on this camera which will let you know when your battery power is getting low. When you push down on the battery check indicator button, it will beep 6 or more times per second if you have a good amount of battery life left and will beep about 3 times or less if your battery is running low. According to the instruction manual, your battery should last about 1 year with normal use. Bright and Clear Viewfinder with Split Microprism To help you nail focus, the camera features an extremely easy to use split micro prism inside its bright viewfinder. When your subject is out of focus you will clearly see it split into two. As you turn your focusing ring, you will see the split micro prism coming together. Your subject is in focus once the top and bottom levels of the split micro prism match up. You do also have the option to change to one of the 7 different focusing screens Canon has made for this camera if you don't like the split micro prism it comes with. The next section covers each focusing screen in more detail. Interchangeable Focusing Screens source canon ae1 program manual There are 7 different focusing screens you can customize your camera with, but you will have to check on eBay to see what is available.

Good for general photography. Access to Canon FD Lenses One of the best parts about this camera is that it uses Canon FD lenses, so there is a huge variety of high quality, wellpriced lenses that work with this camera. You will usually see two different Canon FD Lenses on the market. The older Canon FD lenses with a silver breechlock mount and the newer Canon FD lenses with a bayonetstyle mount that is labeled as "nFD" The seller will usually put this information in the listing, but if they don't, the easiest way to tell the two apart is by the silver breechlock on the older Canon FD lenses. Here are some of my favorite lenses for the Canon AE1 Program. ISO ASA Range The ISO range is from 12 to 3,200 which is a good enough range if you ever want to push or overexpose most standard film stocks by at least 3 stops. If you ever want to go past ISO 3,200, you can always use a phone app or external light meter to get your light meter readings. BuiltIn SelfTimer The camera includes a 10second selftimer which is nice if you're taking a long exposure or if you want to do selfportraits. All you have to do to use the selftimer is flip the main camera switch to "S" and hit the shutter button. When you press the shutter button, you will hear the camera start to beep. When the timer gets close to firing the shutter, the beeps will get faster. Just remember that to use it, you will have to have advanced the film first. Camera Lock Mode The main camera switch also features a camera lock mode. When in camera lock mode, the shutter will not fire and the meter is turned off. It's definitely a nice feature to have after you're done shooting and you want to make sure the camera doesn't accidentally go off. You can still advance the film when you have locked the camera, but you won't be able to fire the shutter button. Depth of Field DOF Preview This is another very cool feature to have.

The depth of field preview allows you to see what your depth of field in your composition looks like depending on the aperture you have selected. The reason this is useful is that what you see in your viewfinder is typically not what the photo is going to look like. With an optical viewfinder like the one in this camera, the viewfinder image that you see is with a wideopen aperture. The aperture only stops down to the aperture you have selected when you take the photo. The depth of field DOF preview button is on the right side of the lens when you're facing the camera. To use it, you flip the latch up and then push it towards your lens. This will stop down your aperture. In order for the depth of field DOF preview to work with the current aperture you have set, you need to advance

your film first. If you don't advance your film, the depth of field DOF preview will show your previous aperture. **Auto Exposure Lock Button** The autoexposure lock is a useful feature if you will ever be shooting in one of the automatic modes as it will allow you to set exposure on a specific part of your composition. It is located on the right side of the camera above the depth of field DOF preview button. It is the black button without the silver ring. To use the autoexposure lock, you point your camera at the area of the image that you want to expose for, press the auto exposure lock button to store the exposure information into your camera, recompose your image while keeping the button pressed and take the photo. **Exposure Preview Button** The exposure preview button sits below the auto exposure lock button and is the black button with the silver ring. The exposure preview will show you what aperture the camera thinks will give you the best exposure. It functions in the same way as halfpressing your shutter, but it is nice to have another button to preview exposure with. **Memo Holder** There is a memo holder on the back of the camera where you can write down and store information.

One of my favorite ways to use it is to tear off the flap of the film box and keep it in the memo holder as a reminder of the film that is in the camera. **Action Grip Battery Cover** The action grip battery cover comes standard on the Canon AE1 Program, so make sure the one you're looking at has one before buying it. The action grip covers the battery compartment and creates a much more ergonomic fit when you're handling the camera. Many of the components on this camera are made of plastic which gives it a more plasticky feel than other cameras like the Pentax K1000 Made in Japan. Once you're out of battery, you cannot advance the film, take photos, or use the light meter. Some cameras like the Pentax K1000 are fully mechanical, so you can take photos and advance the film without battery power. **Additional Accessories Available Source** Canon AE1 Program Manual There is a huge ecosystem of additional Canon made accessories for this camera if you want to customize your set up even more. Here are just some of the accessories that were made for this camera. If you want to see what's available now, the best place to check is eBay. **Canon Power Winder A2** allows you to shoot at 2 frames per second. **Canon Motor Drive MA** allows you to shoot at up to 4 frames per second. **Canon Wireless Controller LC1** allows you to fire the camera remotely. **Canon Data Back A** records the date in the lower righthand corner of the photo. **Film Suggestions** Any film stock that you put through this camera will look great. However, after trying a bunch of film stocks out, these are my favorites for the Canon AE1 Program so far. Kodak Gold 200 Kodak ColorPlus 200 Fujifilm C200 Kodak Portra Ilford HP5 Plus black and white If you want more information about each of these film stocks and to see some sample photos, make sure to check out my Best Film for the Canon AE1 article. Of course, the downside is that the camera build is more plasticity and it's light seals are prone to deterioration.

However, if you can get one at a good price which has just been serviced or one that has been film tested, you really can't go wrong. **PROS** Builtin automatic modes such as full program automatic and shutter speed priority. A huge selection of high quality reasonably priced Canon FD lenses to choose from. Additional features such as the builtin selftimer, depth of field DOF preview, battery check indicator, and full camera lock mode. Very customizable with a large ecosystem of Canon accessories and interchangeable focus screens. **CONS** The light meter isn't as intuitive as a matchneedle light meter, but once you get used to it, it's very easy to use. Most of the camera components are made of plastic giving it a very plasticity feel. This is even more obvious when you compare it to the full metal build of a camera like the Pentax K1000 made in Japan version. The light seals on this camera are known to deteriorate over time causing light leak issues if it has not been serviced recently. Battery operated so you will not be able to use the camera without a battery. **Sample Images** Taken with the Canon AE1 Program report this ad Tom Shu previous post Best Film for Pentax K1000 with sample photos next post Canon AE1 Program Battery Best Place to Buy and How to Install You may also like Best Film for the Canon AE1 With Photo. July 23, 2020 Best Film for Pentax K1000 with sample photos July 23, 2020 Pentax K1000 Review My First Hand Experience

July 23, 2020 Canon AE1 Program Battery Best Place to Buy. July 23, 2020 Leave a Comment Cancel Reply Save my name, email, and website in this browser for the next time I comment. This site uses Akismet to reduce spam. Learn how your comment data is processed. Lets Be Friends Instagram Pinterest Facebook Amazon Associates Disclaimer Some posts on the blog contain paid and affiliate links, which means I may earn a commission through it if you decide to purchase anything from the affiliate partners.

This won't cause you any harm or cost you anything at all. However, this will help me maintain the blog and continue writing for you guys. Thank you for reading and supporting Wit and Folly. Navigation Home About Camera Resources Come Say Hi. Privacy Policy Terms of Use Cookie Policy Menu Home About Camera Resources Come Say Hi. Privacy Policy Terms of Use Cookie Policy Categories About Destinations Asia Cambodia Japan Taiwan Europe Iceland Prague North America Washington State South America Cartagena Photography and Video Photography Film Photography Videography Work With Us Come Say Hi. The AE1 has every feature needed for great photos, and none of the junk features that have been added in the past couple of decades that makes most modern cameras unusable unless you carry — and read — a 300page manual. There are no menus, no custom functions, no WB settings, no settings banks, no raw or JPG, no nothing except great pictures. Its finder is one of the largest, clearest and brightest finders ever made. Its finder is bigger than the finder of the Canon 5D Mark II, and much bigger and brighter than the finder of the Nikon D3X. Set A on the lens and PROGRAM on the body, and just shoot. You'll see red aperture LEDs in the finder, arranged in an analog fashion one on top of the other, which is far more meaningful than the in-place digital displays of other cameras. They sell a lot of them, and why not. The Canon AE1 Program offers all the simplicity of the LEICA, with far more flexibility, more accurate framing and viewing, and easier, faster and simpler shooting. Isn't this the core of LEICA photography With the AE1 Program, you never miss a shot due to camera hiccups. It is easy to flip it with one fingertip. It isn't red at 24; 24 is silver just like all the other numbers. Its numbered at every even number starting from 4 through 38 yes, 38; before that, its marked at S and 1 with dots for every other.